

Der Postillon von Lonjumeau

Le Postillon de Lonjumeau * The Postilion of Lonjumeau

von A. Adam.

Große Opern - Fantasie.

J. B. Singelée, Op. 125.

Bearbeitung von H. Necke u. L. Kron.

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VIOLINE.

Moderato risoluto.



Andante.

Solo.

p *espress.*



dolce

dim.

Allegro con moto.

p

mf

p

cresc.

mf



Violin score for the first section of the piece, measures 1-12. The music is in A major (three sharps) and 2/4 time. It features a series of eighth and sixteenth note patterns with various dynamics and articulations.

Measures 1-4: *f* (forte), with fingerings 1, 2, 1, 4, 2, 1, 2.

Measures 5-8: *ff* (fortissimo), *p legg.* (piano, leggiero), with fingerings 2, 3, 2, 3.

Measures 9-12: *mf* (mezzo-forte), *cresc.* (crescendo), with fingerings 2, 2, 2, 4, 3, 2, 2.

THEMA.
Moderato.

Violin score for the 'THEMA. Moderato' section, measures 13-22. The music is in A major and 2/4 time, featuring a more melodic and slower-paced theme.

Measures 13-16: *p* (piano), *dolce* (dolce), with fingerings 3, 1.

Measures 17-20: *mf* (mezzo-forte), *cresc.* (crescendo), with fingerings 3, 1.

Measures 21-22: *rall.* (rallentando), *a tempo* (a tempo), *p* (piano), with fingerings 3, 1, 0, 1, 3.

VARIATION.

mf risoluto

p

Tutti.
ff

Lento.
p

animez

Più lento.
p

a tempo

VIOLINE.

17

rall. *a tempo* *mf* *rall.* *pp* *a tempo* *rall.*

Allegro. *mf*

Etwas lebhafter. *mf legg.* *p* *tr* *f cresc.* *ff*